

The Breeze

James Madison University

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No. 6

Dukes snap losing streak

By Scott Tolley
sports editor

It took almost a year and a football season, but the JMU football team finally put one in the win column.

The Dukes broke a nine-game losing streak Saturday with a 38-28 win over Morehead State University in Morehead, Ky.

"It's a big win for us," head coach Challace McMillin said. "We made it harder than it ought to have been, but it's still a win and I'm pleased."

JMU, now 1-2 on the season, racked up 404 yards of total offense to the Eagles' (1-2) 260 yards.

In their first two games, however, the Dukes struggled offensively, mustering only 385 total yards and one touchdown.

JMU's first two opponents, Richmond and Delaware, enjoyed offensive field days, combining for 809 yards and 10 touchdowns.

"I felt we had a good offensive ball club," McMillin said. "In the early games it was just a matter of us stopping ourselves, putting ourselves in bad field position and not getting our game plan. But now we're getting better."

Leading the offensive surge was junior runningback Victor McPherson, who started in place of Warren Marshall. Minutes before the game began it was determined that Marshall would not be able to play due to a throat infection.

The sudden move into the starting lineup didn't bother McPherson, who responded with 88 yards on 14 carries. The 88 yards was a career-high for McPherson and it was the highest total by a JMU rusher in eight games.

"It's always nice to respond well when you get the call," McPherson said. "I can take a little bit of credit, but I'm gonna give most of it to the offensive line. They did one outstanding job."

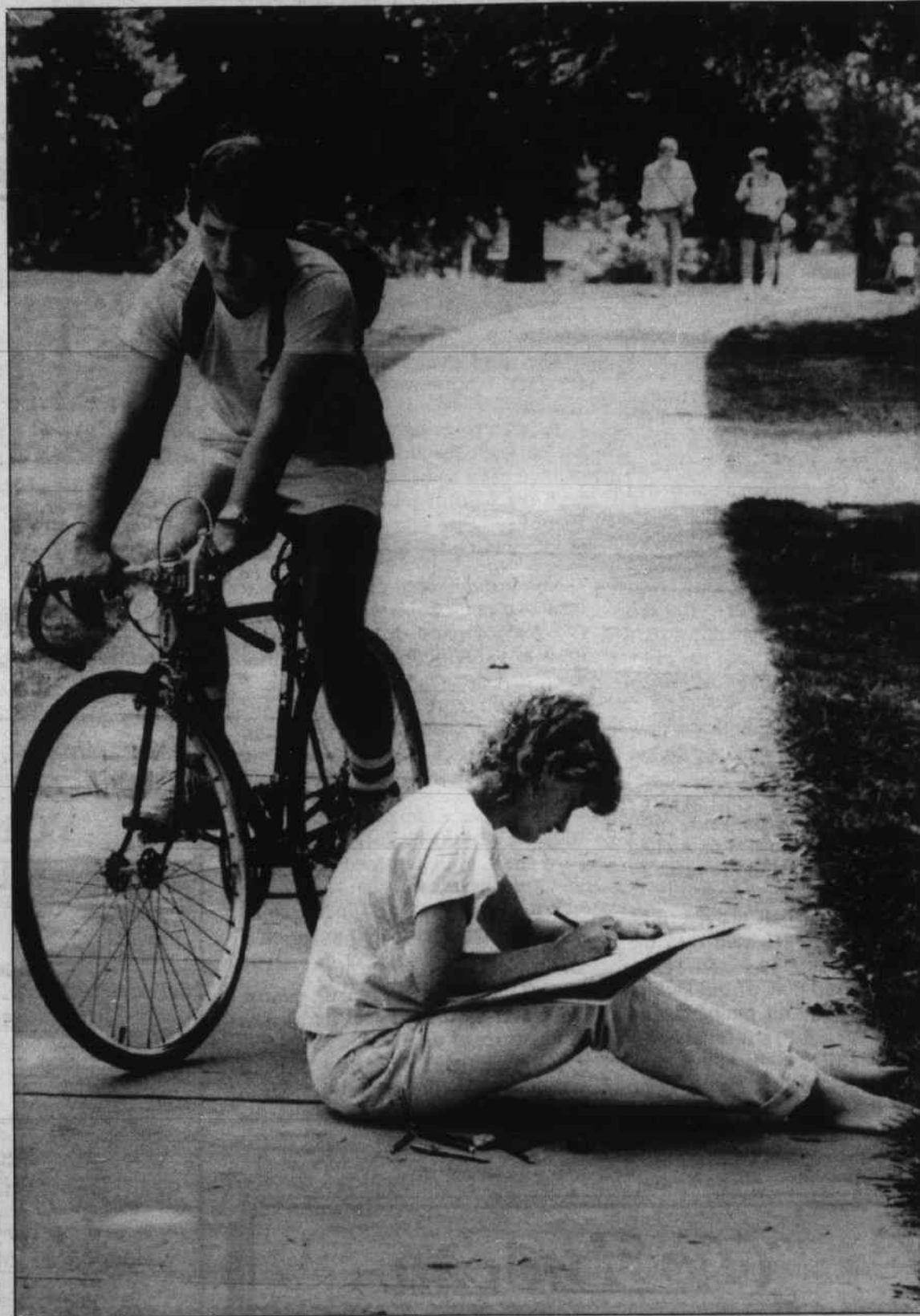
"They opened up some unbelievable holes and I really had no choice but to have a decent day running the ball. I was getting seven, eight, nine yards a shot and you can't beat that."

Senior Brian Coe wasn't far behind McPherson as he gained 79 yards on 17 carries. As a team, the Dukes tallied 230 yards on the ground, their highest total in 13 games.

But there was a damper put on JMU's party Saturday. Midway through the first quarter, starting quarterback Jon Roddy had to leave the game with a broken left forearm, an injury that will probably keep Roddy out for the season. The junior underwent surgery Saturday night to have plates put in his arm.

Roddy had collected 63 yards on a 4-for-4 performance before leaving the game. This marks the

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Staff photo by GREG FLETCHER

Sidewalk Study — JMU senior Mark Barden makes a turn to avoid freshman Ashley Gill who is sketching a house on the opposite side of Main Street on Friday afternoon.

European electives

JMU students can study in Paris and Florence as two semester abroad programs are added to the curriculum.

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Olympic openers

JMU musicians share memories of their performances with the Olympic band this summer.

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Dukes

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second straight year the Dukes have lost the service of Roddy for the season because of injury.

Last year Roddy was sidelined when he injured his ankle in the second game.

"It's just tough luck," Roddy said. "I was never injured to the point that I missed games until last season. I guess it's just the way things go. Maybe I'm snakebit. I know I've seen more hospitals and doctor's offices than I care to remember."

Roddy's understudy Mike Reed was called on to take over the quarterbacking duties. Reed got his indoctrination somewhat earlier than expected and started the Morehead game shakily, missing his first seven attempts although he has made appearances in all three JMU games.

Number eight became the magic number, as the Ferrum College transfer hit Rick Rice for a third-quarter 15-yard touchdown pass. Reed went on to finish with 111 yards on a 5-for-15 performance.

"At first I was over-striding on my passes," Reed said. "We were just throwing quick-outs and I was making mechanical errors. But we got rolling. My first touchdown pass felt great. He (Rice) was so wide-open I was scared — I almost under-threw him."

Does the 6-foot, 208-pounder now feel the pressure of being the Dukes number one signal-caller?

"I don't feel it now, but I'm sure I will eventually," Reed said. "I'll cope with it somehow. I'm excited about it (being the number quarterback)."

Saturday's first half proved to be a close one, as JMU went into the locker room with a 14-9 lead.

On the second play of the Dukes' first drive, Roddy hit junior Danny Robertson for a 24-yard touchdown pass to put JMU on the board.

The Dukes' second score came early in the second quarter when Mike Sullenberger recovered a punt

blocked by freshman Shawn Woodson in the endzone.

Morehead State got on the board when quarterback Mike Hanlin completed a six-yard touchdown pass to Brian Shimer. The point after was no good.

The Eagles closed out the first-half scoring when Matt Tilton hit a 36-yard field goal with 41 seconds left in the half.

The second half was somewhat misleading as the Dukes' defense held Morehead to only 10 yards rushing and 98 yards in total offense, yet gave up three touchdowns for 19 points.

Defensively, JMU was led by linebackers Charles Haley and Dean McCullough, who each had 12 tackles in the game. Defensive tackle Mike Setser also had two sacks on the day.

The third quarter was a big one for JMU — offensively.

After recovering an Eagles' fumble early in the third quarter Reed capped off a five-play, 71-yard drive with the 15-yard touchdown pass to Rice. Reed then hit Coe for the two-point conversion.

The Dukes scored on both of their next two possessions. The first was a five-play, 44-yard drive culminating in a 35-yard touchdown pass from Reed to Coe.

The next score came on a 25-yard touchdown romp by freshman Rodney Stockett, following a 35-yard scamper by Coe.

The Eagles' Daman Stephens then took the ensuing kickoff on the four-yard line and returned it for a 96-yard touchdown.

With 37 seconds left in the third quarter, Stephens scored again on a draw from seven yards out.

JMU opened the fourth quarter with a 21-yard field goal by Mickey Stinnett to go up 38-22.

The Eagles picked up a touchdown with more than seven minutes left in the game to end the scoring for the game.

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Symposium begins today

"Elections 1984: Promises and Reality" is the theme of the 11th fall Arts and Sciences Symposium to be held today through Friday at JMU.

The symposium, sponsored by the College of Letters and Sciences, will focus on the process Americans follow to select future leaders.

The program includes a film festival, lecture-discussion sessions, an art exhibit and a workshop.

Guest speakers are Cokie Roberts, political correspondent for National Public Radio; Larry Sabato, election analyst and associate professor of government and foreign affairs at the University of Virginia; and Mike Peters, editorial cartoonist for the Dayton (Ohio) Daily News.

Roberts will speak twice on Sept. 18. At 4:30 p.m. she will discuss "Covering Politics: Questions and Answers" in Burruss Hall, room 114 and at 7:30 p.m. she will present "Elections '84: Promises and Reality" in Grafton-Stovall Theatre.

At NPR Roberts covers Capitol Hill and has been following the current election year campaigns. Her reports are regular features on NPR's news programs "Morning Edition" and "All Things Considered." In addition to radio work, she is co-host of the Public Broadcasting System Television series "The Lawmakers."

Sabato will lead two sessions on Sept. 19. At 4 p.m. he will speak on "Political Action Committees and Campaign Finance" in Burruss Hall, room 114. At 7:30 p.m. he will discuss "Image and Reality on Television: Political Commercials in Election Campaigns" in Grafton-Stovall.

Sabato is the author of numerous articles and books on the subject of politics. His writings include "The Rise of Political Consultants: New Ways of Winning Elections," "Goodbye to Good-Time Charlie: The American Governorship Transformed" and most recently "PAC Power: Inside the World of Political Action Committees." He has been the recipient of more than two dozen major scholarships, grants and academic awards.

Peters' political cartoons appear in many magazines, such as Time, Newsweek and The New Republic. His work is syndicated in more than 250 newspapers and is compiled in several books, including "The Nixon Chronicles," "Clones, You Idiot . . . I said Clones" and "Win One for the Geezer." He has been with the Dayton Daily News since 1969.

"All the King's Men" will be shown Sept. 19 at 1 p.m. and 9:30 p.m. and Sept. 20 at 10 a.m. and 5 p.m.

"The Candidate" stars Robert Redford as a young lawyer who decides to run for political office.

It will be shown Sept. 18 at 1 p.m. and 9:30 p.m. and Sept. 19 at 10 a.m. and 5 p.m.

"The Last Hurrah" is a John Ford picture that laments the passing of a powerful Irish-American mayor in Boston. Spencer Tracy is the leading actor. The film will be shown Sept. 18 at 10 a.m. and 5 p.m.

"The Best Man" stars Henry Fonda, Cliff Robertson and Margaret Leighton. The film captures the tension between presidential candidates vying for support during a national convention. It will be presented Sept. 20 at 1 p.m. and 9:30 p.m.

The symposium's art exhibit is a collection of original political cartoons from the campaign trail titled "Elections: Present and Past." Included in the exhibition are the works of Peters, Pat Oliphant, Jeff McNelly, Tony Auth, Doug Marlette and Dan Wasserman.

The exhibit opens today and continues through Sept. 27 in the Sawhill Gallery at Duke Fine Arts Center. Exhibit hours will be 8:30 a.m. to noon, 1-4:30 p.m. and 7-9 p.m. Monday through Friday and 1-5 p.m. Saturday and Sunday.

All symposium events are free and open to the public.

Speaker cancels

Five days ago things looked bleak for the 11th annual Arts and Sciences Symposium.

Last Wednesday, after advertisements had been scheduled, fliers printed and released and articles written keynote speaker Linda Wertheimer canceled her stop at JMU.

However, the symposium, which begins today, should run smoothly, said Dr. Dean Cocking, chairman of the symposium planning committee. She is a political correspondent for the National Public Radio shows the "Morning Edition" and "All Things Considered."

Scheduled to speak Tuesday morning and evening, she said the symposium dates conflicted with her coverage of the 1984 election campaign.

"I had to do some dancing" to get the program back on its feet, Cocking said. Fortunately, by that afternoon Wertheimer's co-worker Cokie Roberts agreed to fill in and discuss the same topic — election coverage.

Roberts is also a political reporter for National Public Radio shows "Morning Edition" and "All Things Considered." She co-hosts WETA-TV's program "The Lawmakers" with Wertheimer. The show airs weekly on National Public Television.

— Donna Sawyers

Semesters added in Paris, Florence

By Ken Malczak

Patterned after a "very successful London program," semesters in Paris and Florence will be added to the JMU curriculum next year.

Five years ago JMU established its Semester in London program under the direction of Dr. Ralph Cohen. The program offers students the opportunity to study courses in such areas as art, music, humanities and English while experiencing the unique cultural setting of London.

Since that time "the high level of interest in JMU's Semester in London program and the obvious contribution in atmosphere and prestige that that program has brought to JMU" prompted Cohen to consider other locations for a semester abroad, he said.

He then selected Paris and Florence as future sites because they, along with London, are "the three most important cultural centers in Europe."

Plans are already underway for the two additions, as the semester in Paris will be offered in the fall of 1985 and the semester in Florence will begin in the spring of 1986. All of the programs will be "extremely similar, and if possible, exactly the same," although Paris might be a "trifle more expensive," he said.

This year's London program cost \$1,800 above the regular JMU room, board and tuition fee.

Included in the cost is room, tuition, a weekly allowance for food, transportation, health care and textbooks. Also covered are tours of museums, theaters, concerts and other sights; one-day outings to places such as Chartre and Versailles in France and Siena and Pisa in Italy; and overnight weekend outings.

On these outings students will have the chance to stay in and visit places such as the French Riviera, French Alps, Venice and Rome.

While in Paris students will reside in a small hotel on the left bank of Paris in the Latin or "student" quarter. They will take 15-18 credit hours, choosing from courses in music, art, history and possibly architecture.

Cohen also said he would like the program to offer a one-credit course on restaurants of Paris "simply because the food is so darn good."

Students should also take some level of French, although they need not be French majors, nor must they have had any previous courses in French language. Accommodations will be made for both beginner and advanced students as the program is open to everyone.

The faculty, according to Dr. Donald Corbin, head of the foreign language department, will consist of one professor from JMU in residence and four or five French natives. One teacher from the

foreign language department will most likely be the resident faculty member, he said.

Cohen said he believes "JMU students ought to be interested in knowing about Paris . . . because it's certainly the most romantic of cities and one that everyone talks about."

As a cultural center, Paris stands out, he said. It has been home to literary giants such as Camus, Sartre, Hemingway and Faulkner as well as the famous artists Renoir, Monet, Picasso and Matisse.

For this reason Paris makes an ideal location for a semester abroad, he said. "It's the kind of place where, if you live there and know it, you've seen the best there is in the world."

Looking to the future, Cohen said, "We have the best one-semester program in London . . . and we intend to have the best semester programs possible in Paris and Florence."

Interested students should contact Cohen in the Studies Abroad office in Keezell 208 or Corbin in Keezell 301A.

Despite limited publicity, several students have already expressed an interest in the programs and "people seem excited," Cohen said. "It's all part of JMU's reaching for excellence."

A brochure and application for the semester abroad will be available in January.

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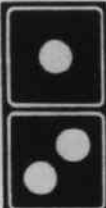
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Dorm repairs completed efficiently

By Mark Miller
assistant news editor

Although many students complain about how long it takes to have repairs made in dorms, the superintendent of buildings and grounds said they are doing their best.

"We try to alleviate our backlog as much as possible," said Phillip Deane. "With more personnel we could do more, but we try to do the best we can with what we've got."

Buildings and grounds has 66 employees — the same number as 10 years ago, before the construction of Bell Hall, McGraw-Long Hall, the

Hillside dorms, Greek Row and the library addition.

When a student reports a problem, whether it is a torn screen, a broken chair or a leaky faucet, his resident adviser submits a work order to B&G. The problem is then prioritized — for example, a water leak will be fixed before a loose chair leg.

The first goal, Deane said, is to make the repairs which are potentially dangerous to life, limb or property. If it does not involve immediate danger a repair will be made in the order in which it was reported to B&G.

"Most of our work is completed in 30 days," he said. "I know of

other institutions where it takes more than 90 days."

James Krivoski, director of residence life, said compared to other institutions he's seen, "We have excellent facilities."

There is ongoing painting and replacing furniture and about \$60-70,000 is spent annually on equipment, including furniture, stoves, mattresses, beds and chairs, Krivoski said.

This summer 750 rooms were painted and Spotswood Hall was completely renovated. Also, three people were temporarily employed to work on plumbing only.

The beginning of the school year is the busiest part of the year for B&G, Deane said. "We get deluged with a multitude of things that keep us busy up until Christmas time," he said.

He said he receives 3,500 work orders monthly.

According to Krivoski, in addition to regular repairs vandalism is also a problem at JMU. Furniture, windows and walls are frequently damaged. If a student is caught, he pays for the damage. If not, money to replace vandalized property comes from fees.

"If there was less vandalism the fees would not have to be raised as much," he said. A campus vandalism damage committee has been established to reduce and hopefully eliminate vandalism here, he said.

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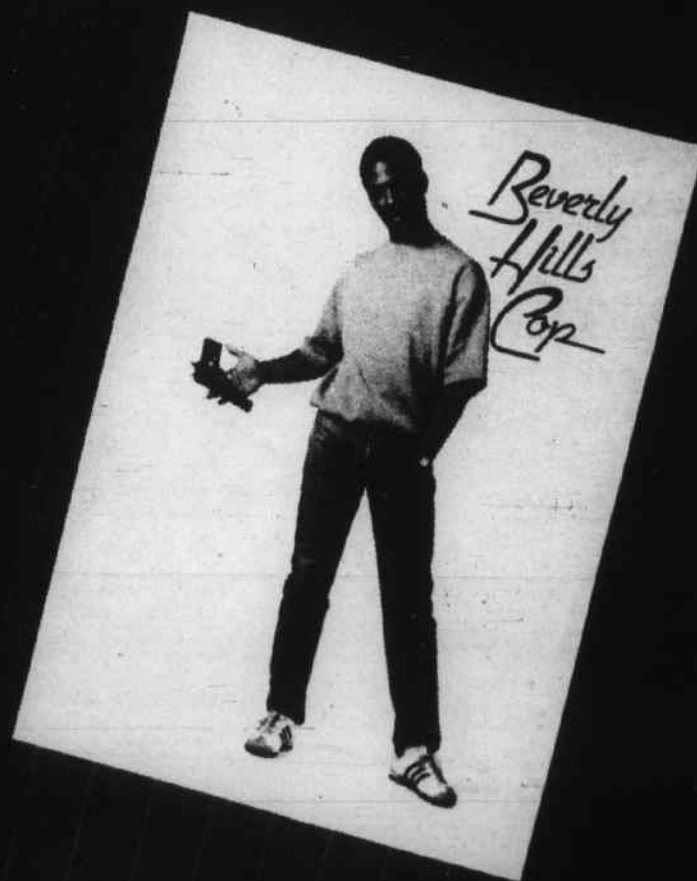
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FROM PARAMOUNT PICTURES

newsfile

Phillips Center construction on schedule

JMU expects to complete construction on its latest building, Phillips Center, in April 1985.

The new facility is being built between the Warren Campus Center and Carrier Library by the E. F. Blandenship and Company of Salem, Va. at a cost of approximately \$3 million.

Because of the university's constant growth, Phillips Center will serve two purposes. It will provide additional meeting space as well as another food option.

The construction is being financed by a "revenue bond project which is funded by money that the university raises itself through student fees and money generated by the services of the facility itself," said Fred Hilton, university spokesman. No tax dollars are invested in the project.

Contractors ran into complications when they excavated the site. There was rock on the site which was

not expected, along with some caverns that cost about a month of production time.

The architects expected the contractors could make up the time, said George Marcum, director of the physical plant.

Hilton said construction is proceeding according to schedule.

The building is named in honor of Adolph Phillips, vice president of business affairs at JMU from 1966 until 1981. He is a retired army colonel.

— Kyra Scarton

Gibbons employee retires after 26 years

A Gibbons Dining Hall employee has retired after 26 years of service to Madison College and JMU.

Eleanor Lewis, who began her food service career in 1958 as an assistant to the cook, retired Sept. 1.

At that time she worked part time in Anthony-Seeger Hall, which was owned and operated by JMU as a lab school for student teachers. In 1962, she became a full-time employee in the Tea Room, a snack bar located in Harrison Hall.

She has the distinction of being the first female cook "among all those men" when she transferred to Gibbons Hall in 1966. Since her move to Gibbons, she has worked in the Prep Room and most recently the Bake Shop.

WMRA manager in radio organization

The manager of JMU public radio station WMRA has been named a charter member of the Virginia Public Radio Association.

Jim Miskimen, who has been with WMRA since 1978, is an instructor of communication arts at JMU and is faculty and regional adviser for Alpha Epsilon Rho, a broadcasting honorary society.

The VPRA has been founded to promote and develop public radio broadcasting in Virginia, to obtain state financial support from the legislature in the form of community service grants and to broaden the awareness of the citizens of the state.

Short story films to be presented

"The American Short Story: A Film Series" will be presented four consecutive Wednesday evenings at the Blessed Sacrament Parish Hall on North Federal Street in Harrisonburg.

The program began Sept. 12 and continues this week.

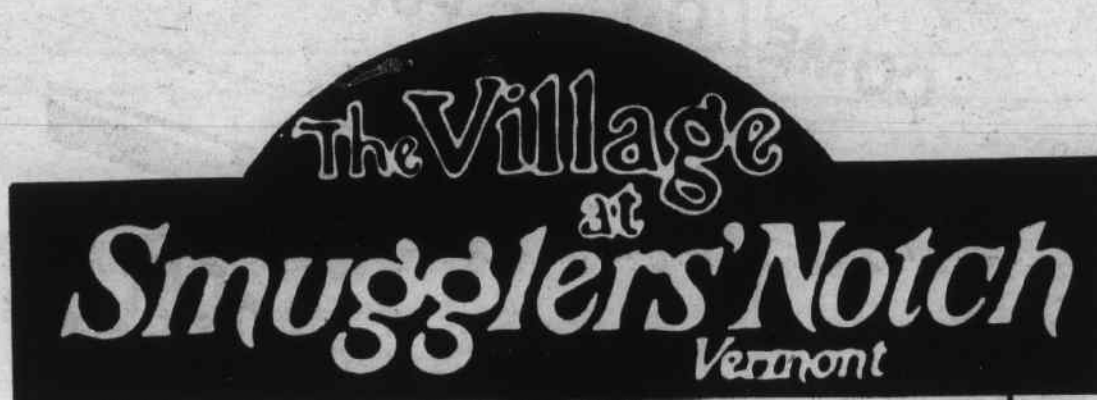
Grants received by JMU faculty and faculty emeriti have made the project possible. The films will be shown from 8 p.m. to 9 p.m. each Wednesday through Oct. 10. There is no admission charge.

In order of appearance, the films will be Ernest Hemingway's "Soldier's Home," Henry James' "The Jolly Corner," Katherine Anne Porter's "The Jilting of Granny Weatherall" and Flannery O'Connor's "The Displaced Person."

For more information on the series, contact Dr. William O'Meara of the JMU department of philosophy and religion at 568-6394.

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Sept. 22
JMU
VS.
Liberty Baptist

Arts & People

JMU students help make Olympic

By Allison Colby
assistant features editor

The Games are over. But for at least five JMU students, the memory of the 1984 Summer Olympics will never end.

Five musicians from JMU traveled to Los Angeles this summer to represent Virginia in the official Olympic marching band that performed in the opening and closing ceremonies of the Games.

The five included saxophonists Dawn Richardson and Grayson Wagstaff, percussionist Lance Pedigo, trumpeter Robyn Dewey, and tuba player Bryan Simpson.

The Olympic musicians said they learned from the experience.

"I never knew a band could swing like we did — I mean a marching band," said Dewey, a junior majoring in music education.

Simpson, a junior music education major, said, "I learned the real meaning of teamwork. All barriers between schools were put down. It was wonderful."

Pedigo, a senior majoring in music performance, said, "I learned that it was possible to synchronize the movements of so many people. In a relatively short period of time, we had a polished show."

The Olympic band was made up of 800 college students. About 600 were from California while the rest represented every state in the United States.

A committee of eight band directors from U.S. colleges and universities selected band members and put together the shows for the

opening and closing ceremonies.

JMU marching band director Pat Rooney was one of the eight. "We wanted the ceremonies to show off the youth of America," Rooney said. "We wanted to show that the United States is a melting pot, and we wanted to showcase one thing that is truly American — music."

"We (the committee) knew from the start that we were going to have a marching band. That's as American as apple pie."

And so, on July 14, JMU's contributions to the Olympics — five marching band members — arrived in Los Angeles.

For the first two weeks they were there, band members were housed on the campus of Pepperdine University in Malibu where practice sessions were conducted daily.

Wagstaff, a junior majoring in music education and performance, described the sessions as very intense because the musicians knew they had little time to prepare for what would perhaps be the most exciting moments of their lives. But "it was hard at times to concentrate on what we were doing. Since the practice field overlooked the beach, some of us were drawn to the ocean."

Although rehearsals were intense, band members said they had fun.

Simpson was one of 48 sousaphone players. He recalled how one day all 48 went out onto the practice field wearing togas they made out of bed sheets. "It was hard having a serious practice when you had 48 people standing out there in bed sheets."

For every marcher, however, the hard

work flavored with fun moments was worth it.

All of the Virginians agreed that the most exciting performance they gave was at the opening ceremony.

"It was so exciting," said Richardson, a sophomore music education major. "It was really different from playing anywhere else."

The marching band participated in the first part of the opening ceremony.

"It was so special," Simpson said. "There's never been anything like it."

Before the band entered the stadium, each member's instrument and case went through a security check, Simpson said. "Security was so tight. Right after we were through performing, we were marched out of the stadium and onto our buses."

The band watched the rest of the ceremony on television.

After the opening ceremony, the band divided up. While the Californians formed the bands that played at the individual sporting events, the out-of-staters formed a band that toured California during the Games.

The latter band played at Disneyland, Sea World and other theme parks. They also performed at field hockey and baseball exhibition games and made a guest appearance at Dodger Stadium.

"Disneyland was fun to play at because I knew a lot of the people there," Richardson said. She knew some members of the All-American College Band that is headquartered at Disneyland every summer.

The entire band did not perform together



JMU marching while in California

Robyn Dewey

Lance Pedigo

Dawn Richardson



Bryan Simpson

Grayson Wagstaff

Staff graphic by DREW HAAS

again until the closing ceremony. The night of the marathon was beautiful. The athletes had to run through the Olympic stadium.

"The band met in the walls," Dewey said. "We entered the stadium and it was a special moment."

While waiting for the musicians saw the U.S. men's team. "I saw Peter Dinklage. I got Mary Lou Retton was the around gold medalist."

Simpson recalled, "But everyone said, 'People followed him. People who followed him to the bathroom and wanted her autograph.'"

While in California, they met famous people. One evening, friends got lost and stopped and asked for directions," Dewey said. He and his wife were my picture taken."

Pedigo said he played a brief moment for a brief moment on CBS sports coverage of the Oakland Raiders.

ie history in Los Angeles



g band director Pat Rooney leads Disneyland's All-American College Marching Band around the park
t from a for the Games.

Photo courtesy of Disneyland

closing ceremony.
of the ceremony, while the
being completed, the band and
to wait in the tunnel of the
m.
members lined up against the
said. "Then as all the athletes
dium, we applauded them. It
moment."
g in the tunnel, many of the
the athletes for the first time.
d he saw many members of
's and women's gymnastics
Peter Vidmar," he said. "And
ou's autograph." Mary Lou
ne women's gymnastics all-
edalist.
alled seeing Mary Lou, too.
saw her. Everyone wanted to.
d her everywhere. There were
ollowed Mary Lou into the
waited outside the stall to get
ifornia, the band did more
and perform. Some members
personalities.
Dewey and some of her
while driving in Bel Air. "We
sked some people for direc-
said. "It was Jimmy Stewart.
were walking their dog. I got
en with him."
e was not as lucky as Dewey,
layer from Utah and I talked
oment with John Madden (a
commentator and former
ers' coach) while walking in

Westwood, right outside the Olympic village."

Many famous personalities attended the closing ceremony where Jim Haverstrom, JMU special assistant to the director of bands, was one of two herald trumpeters to play the final theme before the extinguishing of the Olympic flame.

"I had to sit for six hours waiting to play," Haverstrom said.

He went to Los Angeles as a member of the band staff to teach marching band drill and conduct rehearsals for the trumpet section.

Haverstrom, along with marching band members, was a volunteer.

Wagstaff said volunteers made the Olympics what they were. He said he was impressed with the amount of patriotism people showed. "I liked seeing Americans that weren't ashamed to be happy, to be patriotic. I'll never forget that."

Dewey said being part of the Olympic marching band gave her the desire to want to play more. "There were so many good players out there. They were all serious. It made me want to teach other people what music is all about."

All of the JMU musicians who went to the Olympics said they will never forget their experience in California.

Tomorrow, the JMU Olympic musicians will travel to Richmond with the Marching Royal Dukes to perform for Virginia Olympians and to be introduced to Gov. Charles Robb.

It will give the musicians one more Olympic memory to store away with their others.



Staff photo by STEPHEN JAFFE

Jim Haverstrom, JMU special assistant to the director of bands, was one of two herald trumpeters to play the final theme before the Olympic flame was extinguished.

Cope-ing

Snob appeal



By Andrea Cope

Snob appeal. Many of us are victims of the desire to be "in." Although admitting our lavish spending on trendy "status" items is almost unheard of. But many status items are seen on campus this year.

Take a look at your classmate's sunglasses. Yes, they have dark tinted lenses with gold tone frames. They aren't prescription, but they pinch behind the ears and can be painful to wear. They cost about \$68. They are Ray Bans.

As for other sun gear, you don't have to be a surfer to wear beach shorts these days. They're made by Gordon and Smith, Jams, OP, and other "cool" companies.

For about \$30, you get two pieces of funky material sewn together at two seams, a draw string, and a fancy label on the rear end. It's a good way to say, "Hey, I hung out at the beach this summer, bought lots of expensive shorts, and didn't save much money. But I'd rather have the bucks on the buns than in the bank."

Tennis shoes also have snob appeal. You don't have to be a marathon runner to bop around in a \$75 pair of New Balance or Saucony's. Tretrons are the classic "tennis" shoes (designed specifically for the sport) and often are worn by those who don't know the difference between tennis rackets and baseball bats.

The newest snob watch is from Switzerland. It's called a Swatch, a contraction from "Swiss watch." A Swatch is waterproof, made of plastic, and comes in a dozen contemporary designs. It may be a sound investment (\$25-35) for those who tend to wear out their watches fast.

Wearing a Swatch is a good way to say, "I've been to Europe recently," or "I'm from a very cosmopolitan city and can afford not to shop in Harrisonburg."

When the weather cools off and students start to don their fall clothes, other status items will make their appearances.

Anything imported from Maine (L.L.Bean to be exact) is always worn with pride. Backpacks, Bean boots, Icelandic sweaters and anoraks always fit in and can boost one's confidence on a stroll across campus.

But the big one this year probably will be the \$90 ski glasses made by Pugeot. They have leather patches on the sides and resemble venetian blinds.

Charge cards also are status symbols. I've witnessed a few seniors applying for American Express charge accounts in the student union. They insist on having the gold card instead of the less flashy green one. Soon they will join the forces of Yuppies (young urban professionals) across the nation and flaunt how much they spend each year.

These status symbols constantly change though. And so do we. Maybe one day we'll realize we don't need expensive names and labels on the outside to feel secure on the inside.

Well, my Swatch says it's past midnight. Time to put down my Cross pen, get into my Dior nightgown, slip under my Laura Ashley designer sheets, and get a good night's rest.

ELECTIONS 1984: PROMISES AND REALITY

The 1984 James Madison University Fall Arts and Sciences Symposium

SYMPOSIUM PROGRAM

GRAFTON-STOVALL AUDITORIUM, Percy Warren Campus Center
(Unless noted otherwise)

MONDAY - FRIDAY September 17 - 21

8:30 am - noon, and 1:00 - 4:30 pm, and 7:00 - 9:00 pm

An exhibit of original political cartoons from the campaign trail, **ELECTIONS: Present and Past**, which opened September 3, continues in the SAWHILL GALLERY, Duke Fine Arts Center. It includes the work of Tony Auth, Jeff MacNelly, Doug Marlette, Pat Oilphant, Mike Peters, Dan Wasserman and others.

TUESDAY September 18

10:00 am Film: *The Last Hurrah*

1:00 pm Film: *The Candidate*

4:30 pm **COKIE ROBERTS - Covering Politics: Questions and Answers**
(The above session will be in Burruss Hall, Room 114)

5:00 pm Film: *The Last Hurrah*

7:30 pm **COKIE ROBERTS - ELECTIONS 1984: PROMISES AND REALITY**

9:30 pm Film: *The Candidate*

WEDNESDAY September 19

10:00 am Film: *The Candidate*

1:00 pm Film: *All the King's Men*

4:00 pm **LARRY SABATO - Political Action Committees and Campaign Finance**
(The above session will be in Burruss Hall, Room 114)

5:00 pm Film: *The Candidate*

7:30 pm **LARRY SABATO - IMAGE AND REALITY ON TELEVISION:
Political Commercials in Election Campaigns (Illustrated lecture)**

9:30 pm Film: *All the King's Men*

THURSDAY September 20

10:00 am Film: *All the King's Men*

1:00 pm Film: *The Best Man*

3:00 pm **MIKE PETERS - The Process of Political Cartooning**
(The above session will be in Duke Fine Arts Center, Room 200)

5:00 pm Film: *All the King's Men*

7:30 pm **MIKE PETERS - LOOKING AT THE REALITY: A CARTOONIST'S VIEW**
(Illustrated Lecture)

9:30 pm Film: *The Best Man*

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Syndicated Political Cartoonist for magazines such as Time, Newsweek and The New Republic.

Sports

Soccer team ends mini-streak



JMU forward Andres Salinas (16) gains control of the ball during Saturday's 2-0 loss to Howard.

Staff photo by GREG FLETCHER

By Mark Charnock
staff writer

The JMU men's soccer team had somewhat of a streak on the line going into Saturday's match with Howard University.

Dating back to last season's final match, the Dukes were unbeaten and unscored upon in three straight tries. But the streak came to end Saturday at the Convocation Center field, as the Bison turned the tables on JMU, handing the Dukes a 2-0 defeat.

The loss now puts JMU at 2-1 on the season.

Howard needed only 13 seconds to get on the board, as junior forward Philip Gyau dribbled past a surprised JMU defense for the game's first goal.

"We made a mistake very early, and when you give a team like Howard a gift goal, it is very hard to stay in the game and come back," said JMU head coach Bob Vanderwarker.

Although the Dukes committed mistakes early, they held a powerful Bison offense in check for the remainder of the first half.

"I thought we stayed in the game well," Vanderwarker said. "I just don't think that we created enough scoring opportunities for ourselves."

One of the main reasons the Dukes were unable to score was the intense man-to-man pressure applied by the Bison throughout much of the contest.

"When there is intense pressure on you, like today (Saturday), it is very hard to create those scoring opportunities," Vanderwarker said.

The Dukes continued to keep the game close, until Peter Prom followed up a shot by teammate Mark Jeremie to seal the win for the Bison.

Vanderwarker attributes the Howard victory to their outstanding speed, size, and skill.

"We're not going to face anybody quicker, and on top of that, they have skill," Vanderwarker said. "They are all so big and strong, and I think we tried to cope with them the only way we could — by slowing the ball down, and keeping it on the ground."

As he has in each of the two previous contests, Vanderwarker praised the play of junior Ted Stack.

"I thought Teddy played a great game," he said. "He went up against Peter Prom, who they are touting as an All-American, and did a fine job."

Despite the loss, Vanderwarker remains optimistic about his 1984 squad.

"I think this is a good team," Vanderwarker said. "I hope this loss won't get us down, because I think we will play well against the remainder of our schedule."

The Dukes' next contest is Wednesday at 4 p.m. against the University of North Carolina-Wilmington at the Convocation Center field.

Dukes go 7-0 in first week

By Harry Atwood
staff writer

The JMU women's volleyball team completed an impressive first week of play by winning the Navy Invitational in Annapolis, Md. this weekend.

The Dukes, after a season-opening win against Liberty Baptist College Thursday at Godwin Hall, won five straight matches in the Navy Invitational, then took the championship against the host Midshipmen 15-6, 15-7.

Against LBC, the Dukes, now 7-0, took the first, second and fourth games in the best-of-five contest 15-2, 15-10, and 15-6 respectively. The team's only loss came when they dropped the third game to the Flames 15-11.

Head coach Deb Tyson said she was satisfied with the victory.

"I'm pleased with our win," she said. "With much more hard work on smoothness, I'll see where the team takes themselves."

The Dukes dominated the first game as they pounded away at LBC, defeating them 15-2.

The second game was more of a contest as

the Flames kept the game close. But JMU, relying on the offensive strength of Sheila Chittams and Georgia Deren, pulled away to take the second game 15-10.

LBC came back in the third game to hand the Dukes their only loss of the contest. At one time the Flames led as much as 9-3, before taking a 15-11 victory.

In the final game the Dukes dominated the contest under the strong service of freshman Bonnie Brosgol. At one time, JMU led 9-1 and never looked back, as they rolled to a 15-6 win to wrap up the match.

One of the keys to the Dukes' victory was the leadership and play of sophomore captain Sandy Heinbach.

"She's a real sparkplug for us," Tyson said. "When she's in the game our offense becomes more aggressive."

Although Tyson is pleased with the early-season success, she believes the team can and will improve.

"We've worked hard, but we haven't reached near our potential."

JMU's next match will be Tuesday at Radford University.



Staff photo by STEPHEN JAFFE

JMU's Sheila Chittams sets ball in Thursday's season-opening win over Liberty Baptist.

"Fall Ball"

Two players picked in pro draft highlight freshmen crop

By Sonny Dearth
staff writer

JMU baseball coach Brad Babcock reflected on last year's near-miss season while looking forward to the coming season, still months away.

"Most teams would have been pleased with a 38-13 record and just missing the NCAA regionals by one game, but we fell short of our usual goal by our performance," Babcock said. "We will always want to get into the regionals and, once in a while, go on to the College World Series. Even so, I don't know how realistic that is."

Babcock, however, has not been doing much reflecting of late. He has been busy with fall baseball practice, a short "season" designed to give the coach a look at possible position changes, roster additions and deletions and new recruits.

If this season's recruiting crop lives up to its expectations, the results will not be disappointing to JMU fans this spring. For the first time ever, the Dukes signed two players picked in professional baseball's amateur draft in the same season.

Left-handed pitcher Mike Linskey, a 20th-round draft choice of the Pittsburgh Pirates from Towson, Maryland, compiled an 8-2 record in leading his team, Loyola, into the playoffs for the first time.

Scott Mackie, an outfield recruit from Elkton, Md. was selected fourth by the Pirates, but he also chose to take his scholarship offer and play baseball for the Dukes.

"I believe in a year or two it should prove to be the best group (of freshmen) I've brought in,"

Babcock said. "With the type of program we have, you must be patient with young players, but I think this is a very good group."

The infield is one place where freshmen will come in handy, as graduation opened up some very big holes to fill. Jeff Garber of McConnellsburg, Pa. has the edge in the competition for the shortstop position, while first-year players Phil Griffith and Mike Mathews are both in line for the second-base job.

Mark Brockell and Glen Ramirez are both being used at first base in their premier collegiate seasons, as well.

Only third base appears to be solidly in the hands of a returnee. Senior third baseman Carey Nemeth returns after a year which included a .347 batting average, 13 home runs, and a team-leading .694 slugging percentage.

Nemeth was picked by the St. Louis Cardinals in the amateur draft, but chose to remain in school for his final season.

In the outfield, two key players from last year have found able support from newcomers.

Junior Glen Deren returns in center field for the Dukes. Last year he started 50 games while collecting 42 RBI, second on the team.

Jeff Urban, a senior, returns after a year in which he batted .365, while hitting a JMU-record 18 doubles.

Babcock is experimenting with moving Urban to right field this year, instead of shortstop and first base where he played last year.

Mackie appears to be the leading candidate in left field, while freshman Rod Boddie is challenging returnees Rich DellaValle, Shawn Bethea, and

Tom Estepp for a spot on the squad.

On the mound, several experienced lettermen return for JMU. Left-hander Bobby Mortimer, a senior, is the top returning pitcher after posting a record of 7-2, with an earned run average of 2.24.

Senior right-hander Bob Lamon enters into fall practice after an impressive 1983 as well (4-2, 2.60). Andy Heintzleman, last year's top reliever, will also be counted on heavily by the Dukes.

Babcock expects right-handers Kevin White and Steve Kincaid, as well as left-hander Chris Garber all to improve in their second years on the varsity. "Redshirts" Mike Parmeter and Willie Neal also return after sitting out a year. Yet another Maryland freshman, Tim Layne, may also contribute significantly to the squad.

Linskey will be competing for a spot in the starting rotation beside the established upperclassmen.

In general, Babcock would like to see more intensity from his players, both in practice and during game situations, simply because of the balanced and unpredictable nature of the game.

"Many games are decided by marginal and questionable things, such as bad hops and close decisions, so it is extremely hard to dominate," Babcock said. "For example, look at the American League West right now, where the first place club is barely playing .500 ball. Our beating every Division I team in the state on their home field, except VMI, I consider a real compliment to our players. After all, baseball is a strange sport."

sportsfile



Cross-country runners from JMU, Shippensburg State, and Radford University race by the Convocation Center in Saturday's three-team meet. Shippensburg State won the event by defeating JMU 17-41, and Radford 15-47. The Dukes took second by beating Radford 20-41. Shippensburg State's Steve Spence took first place with a time of 28:55 as the Red Raiders captured the top three spots and five of the first six places. JMU's top finisher was sophomore George Fitch, who finished fourth with a time of 27:36.

Staff photo by JOHN KESSLER

Women's Golf

The JMU women's golf team finished fourth in the three-day Longwood Invitational tournament held this weekend at Longwood College.

Wake Forest won the 12-team competition with a total of 914, followed by Longwood-928, William and Mary-954, and JMU-957.

The Dukes' Jennifer Creps finished sixth overall with a 232 total (74-81-77). That put her 12 strokes behind Wake Forest's Helen Wadsworth, who won the individual title with a 220 score.

Men's Golf

The JMU men's golf team finished seventh in the 24-team West Point Invitational tournament this weekend in West Point, N.Y.

The Dukes compiled a two-day total of 613 (307-306) in the tourney won by Kent State with a total of 583.

JMU's top finisher was junior Tracy Newman, who tied for ninth with a 147 total (71-76).



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Bloom County

by Berke Breathed

classifieds

Classified ads in The Breeze cost \$1 for up to 10 words, \$2 for 11 to 20 words, \$3 for 21 to 30 words, and so on. Advance payment is required.

Deadlines are noon Friday for Monday's issue and noon Tuesday for Thursday's issue. Ads may be mailed to The Breeze, James Madison University, Harrisonburg, VA 22807, or may be delivered to The Breeze office in the basement of Anthony-Seeger Hall, at Grace and South Main streets.

Categories include Personals, For Sale, For Rent, Help Wanted, Services, Wanted, Lost and Found. Found ads are free.

For Sale

Memphis Electric Guitar w/case. Good condition. Negotiable price. For details call x4271.

Honda motorcycle Classic set of wheels. 1973 Honda 350CB 4 cyl. Candy Apple Red. Garage-kept. Like new. 7000 miles. Fairing sissy bar and luggage rack. \$700. Call 433-2340.

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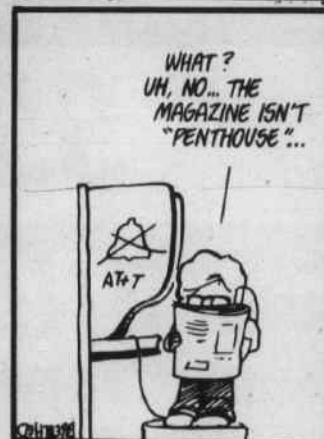
Is it true you can buy jeeps for \$44 through the US government? Get the facts today! Call 1-312-742-1142 ext. 5090.

Jim Guess what! You really did break your nose! Marlene.

AXP Record Show coming soon Sept 22. Warren University Union. Dealers throughout the mid-atlantic buying, selling, and trading records and memorabilia: buttons, posters, and collectibles. Admission \$1.00. Watch for Thursdays ad.

Susan Draper, color analysis consultant, will be putting on a presentation in Chappellear Hall Thursday, September 20 at 8:30 p.m. in the TV lounge. All are welcome.

The Motley Crue: Don't forget the pictures. Ick and Ack.



Suburban Tails

by Tom Edwards



"Suburban Tails" is an off-the-wall yarn about critters gone cosmopolitan. In the big city of North Grace, Ill., these characters lead lives that reflect human nature more than animal.

"Suburban Tails" will run on a trial basis for the next two issues. Please write The Breeze either in favor or against using it as a regular feature. It would not take the place of our regular strip, Bloom County.

Special note: Doonsbury is back and we need your help. Should Bloom County or Doonsbury grace the pages of The Breeze? Write The Breeze, Communication Arts Department, "Comics."

Colleen Happy 21st Birthday to our best "Roachbuster"! Did you share your peanut-butter pie with them? How crude!! (A C.C. Hess Original). MLM, RRR, MPM, BMK, JAJ, MLM.

Sigma PI Great 3/4 formal party!! We'll have to do it again soon. Love, Sigma Kappa.

A warm welcome to our new pledges...we love you! Sigma Sigma Sigma

Happy Birthday Kim Love Chip. We love you too! The Brothers of Alpha Pi.

Today's Colleen Hess' birthday. If you see Colleen today, wish her a happy birthday. Oh, and tell her how much you like her curtains.

The sisters of Sigma Kappa would like to welcome their new pledges. Great job Alva! Good luck Jenna!

Joanne Tenhoeve you're a terrific president! Love, Sigma Sigma Sigma.

Linda Maybe Leigh and Lee will call this weekend. "Vitamins"

For all you did, Liz Keane, this one's for you! Rush was great! Thanks, your Sigma Sisters.

For Rent

College Station Townhouse Single room to sublet. Fully furnished, washer, dryer, dishwasher, 3 minute bus ride from campus. Call Sharon 568-5115.

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Found

Cat - A male, orange and tan striped cat with a flea collar was found Sunday morning in front of Garber Hall. Owner contact Scott Misler, x6140.

announcements

Announcements in The Breeze are provided free as a service to readers. Events requiring an exchange of money will not be published in the announcements section. Entertainment notices may be sent to the features editor for the Inside Arts and People section. Personal announcements may be sent to The Breeze business office for the Personals section.

Deadlines for announcements are noon Friday for Monday's issue and noon Tuesday for Thursday's issue. Mailing address is The Breeze, communication arts department, James Madison University, Harrisonburg VA 22807. The Breeze office is in the basement of Anthony-Seeger Hall at Grace and South Main streets.

Form for announcements is WHO is doing WHAT, WHEN and WHERE. Items will be edited for brevity. Name and telephone number should be included.

Meetings

JMU Women's Softball Team — will meet Sept. 18, 7 p.m., in Purple and Gold room at Godwin Hall.

Youth Association for Retarded Citizens — will meet Sept. 17, 6:15 p.m., Mezzanine, WCC.

Medical and Allied Health Society — will meet Sept. 19, 6:30 p.m., Burrus 314.

Campus Crusade for Christ — meets every Thursday night, 7:30 p.m., Mezzanine, WCC.

Psychology Club — will meet Sept. 20, 6 p.m., Mezzanine, WCC.

National Association of Accountants — will have a Wine and Cheese social, Sept. 18, 7:30 p.m., ZTA House. All members and prospective members are welcome.

Young Democrats — will meet Sept. 19, 8:15 p.m., Mezzanine, WCC.

Alpha Epsilon Rho — will meet Sept. 19, 6 p.m., Room D, WCC.

DPMA — will co-sponsor a farm party with Phi Beta Lambda and MMA, Sept. 22, 3 p.m., tickets are \$1.

International Association of Business Communicators — will meet Sept. 19, 6 p.m., room 6, Anthony Seeger.

General

Escort Service — AXP will offer a escort service Sunday through Thursday, 8 p.m. to 12 midnight.

Student Football Tickets — Stadium sections 3-7 have been reserved for full-time JMU students for home football games.

Students will be required to show a valid I.D. to the ticket takers to gain admission to the stadium. Students will be seated on a "first-come, first serve" basis.

Tutors Needed — Tutors are needed in nearly all JMU subject areas. If you are interested in tutoring other students, applications are available at the Counseling and Student Development Center, second floor, Alumnae Hall.

Life Science Museum — Hours are Thursdays and Fridays from 1 p.m. to 4 p.m., room 10, Burrus Hall.

C.A.R.S. — A free service for faculty and students who have had too much to drink. Friday and Saturday nights from 11 p.m. to 3 a.m., call 433-CARS.

CP&P — Workshops: Resume Writing - Sept. 17, 10-11 a.m.; Sept. 18, 5-6 p.m. Interview Preparation - Sept. 20, 10:45-11:45 a.m. Especially for Teachers: Steps to a Teaching Position - Sept. 18, 2:45-3:45 p.m.

Seniors must be registered with the CP&P Office before signing for the following interviews during the week of Sept. 17-21: AT&T Communications, AT&T Technologies, Del Monte Sales Co., Arthur Young and Co., Bank of Virginia, Fox & Company, U.S. Gen. Acctg. Off., Acctg. Sch., Evaluator Sch., Main, Hurdman & Co., Marriott Corp., Naval Material Command, Peebles, R.R. Donnelley, Roses, Saga Corp., Burrough's Corp., System Development, and Tuitex. Resumes and personal data sheets will be required at the time of signing.

Business Seminar - Oct. 11&12. Sponsored by the Xerox Corp. Application deadline is Sept. 19. Contact CP&P Office for further details.

CP&P Special Program: Job Search Strategy for Liberal Arts Majors. Sept. 27, 3:30 to 5 p.m. Advance sign-up is required.

Resumes will be reviewed on a walk-in basis on Thursdays from 9:30 a.m. until 11:30 a.m. Resumes should be typed.

Events

Movie — "War Without Winners" sponsored by the Catholic Campus Ministry and the Wesley Foundation, Sept. 20, 8 p.m., Harrison A206.

Baptist Student Union — Meetings will be held every Thursday, 5:30 p.m. to 7 p.m., at Emmanuel Episcopal Church.

New Psalm Singers rehearse Wednesdays from 6:30 p.m. to 8 p.m. at the Wesley Foundation.

Migrant Ministries meet at 6 p.m. at Emmanuel Episcopal Church. Transportation will be provided.

Sunrise Semester is every Wednesday from 7 a.m. to 7:45 a.m., room 2, Jackson Hall.

JMU Today — will be presented by the James Madison University Video Co-op, Sept. 19, 2:30 p.m., and at 8 p.m., on cable channel 8.

Election Display — featuring campaign buttons from the collection of Forrest Palmer, Carrier Library, second floor, Sept. 17 through Sept. 30.

Rappelling — Wilderness weekend, limited space by academic year, Sept. 21-23. Cost is \$14, all equipment is provided. Call Capt. Torres, x6264.

Faculty Recital — Linda Farquharson will perform in Wilson Hall, Sept. 23, 3 p.m.

"Who's Afraid of Virginia Wolf?" — will be presented by Wampler Experimental Theatre, Sept. 20-22, 8 p.m. Mantinee is Sept. 23, 2 p.m. Admission is \$2.

Wesley Foundation — Sept. 17, 7 p.m., Bible Study. Sept. 18, 5:30 p.m., Dinner and Discussion. 7 p.m., UMM District Dinner. Sept. 19, 8 a.m., Communion, Room A, WCC. Sept. 20, 6 p.m., New Life Singers, Duke 209. 8 p.m., "War Without Winners". Sept. 23, Food concession at District Bicentennial Celebration. 7:30 p.m., District Bicentennial Celebration. Sept. 24, 7 p.m., Bible Study. Sept. 25, 5:30 p.m., Discussion. Sept. 26, 8 a.m., Communion, Room A, WCC. Sept. 27, 6 p.m., New Life Singers, Duke 209. Sept. 28, 7:30 p.m., Drop-in at Wesley Foundation.

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Viewpoint

At Issue in '84

The budget

By Danelle Duvall and
Brian Rawdon

It has been two weeks since the traditional Labor Day start of the presidential campaign. Most polls show Republican President Ronald Reagan leading Democratic nominee Walter Mondale by 16 points. The campaign's biggest issue so far has been the federal deficit and taxes.

On Sept. 10, Mondale released his detailed proposal to reduce the federal deficit by cutting government spending and raising taxes. His plan includes spending cuts in defense, agriculture, and health care programs, and large savings from reduced interest payments on the national debt. This would be coupled with tax increases, the burden falling most heavily on higher income families. Mondale said his plan would reduce the deficit by two-thirds by 1989.

Reagan dismissed Mondale's proposal as being "nothing new" and said the plan would result in "economic disaster." The Reagan administration won't release specifics about its plan to reduce the deficit, saying the plan will be released after the election, if Reagan wins. From the campaign's beginning,

Mondale has stated taxes must be raised if the deficit is to be reduced. Mondale claims he's being truthful where taxes are concerned. He says Reagan has a "secret plan" to increase taxes if re-elected. Reagan's aim is to reduce the deficit by budget cutting. He views tax increases only as a last resort.

The radically different stands adopted by the candidates on this issue have pushed it to center stage in the campaign. The deficit-tax issue will certainly be a main topic in the two planned presidential debates now set for sometime in October.

Still the questions remain. What effect will this issue have on the electorate? Should Americans believe Mondale's assertion that the country is on dangerous economic grounds with Reagan's policies, he could manage to gain support for his election bid. If voters choose to believe Reagan's contentions of economic prosperity, the election might be a landslide for Ronald Reagan.

At Issue in '84 is a special election column featured every Monday on this page. This and future columns will comment on the week's political occurrences and important issues of the campaign.

Religion. Nothing can move a people as much and nothing can divide a people as easily. In recent weeks, religion has emerged as one of the biggest and dirtiest issues of the 1984 presidential election. No element of the government or public life has escaped the scrutiny of our new religiously divided society. If the 60's and 70's can be called the age of creeping governmentalization, then the 80's might be called the age of creeping theocracy. This situation has been caused by one party, the Democrats, and unduly exploited by another, the Republicans.

Religion, to the Reagan-led New Right, can't be separated from politics. This mixture of Grand Old Party and old time religion helped create a Reagan victory in 1980 and is pointing the same way in November. But despite being one of Reagan's major strengths, religion could also possibly be the one issue which derails the "Reagan re-election express."

There is some apprehension concerning Reagan's intentions for a second term. Might he look to appease his New Right supporters? This question frightens many moderate independent voters. These people see a vocal minority of fundamentalists

Politicians need to exercise tolerance

Down Under

By Tom Conway



I DON'T THINK THE SCHOOL BOARD CONSIDERED ALL OF THE POSSIBILITIES WHEN THEY VOTED FOR ORGANIZED PRAYER.



trying to force their views on the majority. A good example of this is the recent school prayer controversy.

Over twenty years ago, the Supreme Court rightly declared required school prayer unconstitutional. Ever since, the New Right has attributed all the ills of society to this ruling. Finally last year, the New Right found a president who supported, with them, a proposed constitutional amendment concerning school prayer. The odd thing is that

voluntary prayer has never been outlawed, anywhere. To pass any constitutional amendment involving school prayer would be both redundant and ridiculous.

Unfortunately, the Democrats' record on religion has not been perfect either. A few weeks ago, Democratic Vice Presidential Candidate Geraldine Ferraro called President Reagan "un-Christian." Never mind that Ms. Ferraro calls herself a devout Catholic while at the

same time supporting abortion. It is Mr. Reagan's integrity that is in question. Perhaps Ferraro thinks we should put a little "C" or "UC," for Christian and un-Christian, next to all candidates' names on the ballot.

Determined to leave no stone unturned, the Democrats have managed to come out behind on an issue they have taken the right stand on prayer in school.

Standing diametrically opposed to Reagan, the Democrats now support a ridiculous status quo in which school prayer is so limited as to exclude prayer readings after hours. Whereas, all other groups from cheerleaders to the Gay Communist Alliance have building access guaranteed, prayer groups are prohibited from using any school facilities.

Isn't something wrong here?

What is needed from both sides of the road is a healthy dose of toleration. From now on, politicians should leave religion to preachers and vice versa. This is the only way the historic separation between church and state can be maintained.

Tom Conway is a junior majoring in business management.

Readers' Forum

Critical response to column persists

To the editor:

In response to Al Winter's criticism of Andrea Cope's column "Cope-ing", I am not in full agreement.

Certainly her writing is amateurish, and her style equally pretentious. It is even safe to say that very few JMU students are interested in Cope's whimsical exploits. Nonetheless, "Cope-ing" serves a purpose "bigger than the both of us," Winter.

Constantly bombarding readers with this drivel in *The Breeze*, Cope only exemplifies the need for a greater emphasis on upgraded creative writing in our only school newspaper. As long as she continues spewing out her trash, and as long as it is dutifully printed by *The Breeze*, the feeling that "anyone can do this" is bolstered.

Thus, in a roundabout manner, Cope is helping to promote greater student support of *The Breeze*.

Jeff Larroca
junior
political science

To the editor:

After dragging through another of Andrea Cope's contemptuous efforts in journalism and reading her fans' responses, I still fail to find any journalistic talent in her rambling, self-indulgent column.

All three of her fans rushed to defend her work as an effort to "identify" with life here at JMU. Yet, not one defended her jour-

nalism which remains puerile in style and boring in content. It remains so, whether or not someone finds her column an "honest, personal account" and despite whatever personal problems some may have with Winter, one of her critics.

Taking all of these factors into account, it is obvious that "Cope-ing" is an insult to the standards of quality for which JMU stands.

Her column follows few, if any, basic rules of good journalism, and fails even in justifying how one copes with a given problem. Instead, her column resembles little more than an exercise in her "self-subjected creative writing class," as suggested by Winter, and impresses one as a chance for Cope to talk freely about her less than stimulating life.

I strongly urge *The Breeze* staff to reconsider publication of this column. As a proud student of JMU and a reader of *The Breeze*, I suggest "Cope-ing" be replaced by a column of general interest written by a more skilled journalist, so JMU may continue to display only the highest quality of professional output for which it is so well-known.

I'm sure that only this editorial attention to Cope's column prompted most readers to actually finish any of her stories and, doubtlessly, few will even bother to start them in the future.

Michael Dunn
freshman
finance

To the editor:

This letter is in response to Bob Houston's editorial about the drinking age in Virginia being the result of voter apathy.

Granted, voter apathy is a problem in America. Isn't it sad, though that young people, who have seldom given the Constitution, their rights, or politics a second thought, would suddenly be inspired to vote in defense of their right to get falling-out drunk?

If we see the right to go out and get drunk as a legitimate reason to vote, it is no wonder that politicians do not respect us.

Brian Crawley
freshman
English

Column excludes learning disabled

To the editor:

Pat Plummer's editorial on Thursday Sept. 6 was very informative. However, he has failed to recognize the largest number of "handicapped" students on campus. The learning disabled are those who have some impaired learning abilities.

Although learning disability affects all types of people, it seems to receive little if any attention. Some of our greatest inventors and scientists were learning disabled. Albert Einstein, Leonardo da Vinci, Thomas Edison and Nelson Rockefeller managed to persevere against their handicap to leave their mark on history.

Many who are labeled learning disabled are given other adverse titles such as disordered, emotionally disturbed or mentally retarded. One key reason people tend to overlook the learning disabled as part of the

handicapped group is they appear to be "normal." The general concept of a handicapped person is one who is physically handicapped. However, dyslexia, or word blindness affects more people than physical handicaps. However, the perception continues to prevail that the only handicapped people are those who look handicapped.

More people should realize that there are many people who are learning disabled, and physical handicaps aren't the only kind in existence.

More information about the learning disabled in our society and at JMU can be obtained from Dr. Jerry Minskoff in the Education Building, or Dr. Elizabeth Ihle in Wilson Hall, Office of Handicapped Services.

George Collins
junior
marketing

Dorms uncomfortable

To the editor:

I would like to address a university problem concerning the tripled and quadrupled Bluestone dorms. Although the rooms are fairly large, it is almost impossible to live with any degree of comfort unless a loft is purchased.

A quadrupled room would need four desks, four beds and three or four dressers. The rooms are large, but not that large. Unless a loft is purchased, a desk, drawer space, or the ability to move around freely must be sacrificed.

The cost of a loft ranges from \$100 to more than \$200 dollars. Splitting this cost four ways can still cause a heavy financial burden to many students.

Students are also expected to purchase a smoke detector for the area under the loft in addition to the one provided by the university.

Regardless that it is a virtual necessity to purchase a loft upon moving into many of the Bluestone dorms, the university offers little sympathy for this financial hardship. The refund given to students who are tripled and quadrupled doesn't arrive until several months into the school year and is given due to the added inconvenience of having so many roommates.

A new solution needs to be found.

Debby Hillman
sophomore
math / computer science

Voting Right to drink is no excuse

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Poll shows Reagan in front of Mondale

WASHINGTON (AP)—President Reagan leads Walter Mondale in the presidential race in at least 41 states, according to an Associated Press Survey.

After the first two campaign weeks, Reagan holds an edge with 420 electoral votes. Two hundred seventy votes are needed to win the election, which is seven weeks away.

The most recent poll in California, with 47 electoral votes, showed the president ahead of Mondale by a margin of 53 to 37.

The survey states that the Democratic challenger can count only on the District of Columbia.

The Democrats attribute early organizational difficulties to Mondale's lag behind Reagan.

Study says Soviet Union approaching crisis

WASHINGTON (AP)—The Soviet Union—the world's largest oil producer—is approaching an energy crisis sure to strain its political, economic and military power foundation, according to a study released Saturday.

The author, Ed A. Hewett of the Brookings Institution, said Moscow cannot continue to maintain the "growth machine" its once-cheap energy fueled without major sacrifices.

Hewett dismissed the notion, recounted as late as 1982 by Defense Secretary Caspar

Weinberger, that the Soviet Union is running out of energy.

Picket lines up at 13 auto plants

DETROIT (AP)—Contract talks resumed Saturday between General Motors Corp. and the United Auto Workers union.

Job security and wages have been the main issues in bargaining over a new pact.

The UAW's national contract with GM, along with 149 local pacts, expired at midnight Friday.

The union's contract with Ford Motor Co. also expired at midnight, but both sides

agreed to extend it.

Picket lines were up at 13 plants as 59,000 workers walked off their jobs in the first big strike against the world's largest manufacturer in 14 years.

Explosion rips through drilling rig

NEW ORLEANS (AP)—Three people are reported missing after an explosion and fire ripped through an offshore drilling rig in the Gulf of Mexico Friday.

The 76 people aboard the rig to drill the gas well, abandoned the rig after the explosion, a spokesman said.

state

Parents win battle to teach children at home

SUFFOLK, Va. (AP)—Leon and Victoria Carter Knight have won a two-year battle to teach their three daughters at home.

The Suffolk school administration decided this week to allow the couple to educate their children at their farmhouse.

Under General Assembly law, the Knights are permitted to teach their children because they hold baccalaureate degrees from accredited colleges and are qualified to teach according to state standards.

Mrs. Knight has a degree from the University of North Carolina and her husband is certified in North Carolina to teach science and math.

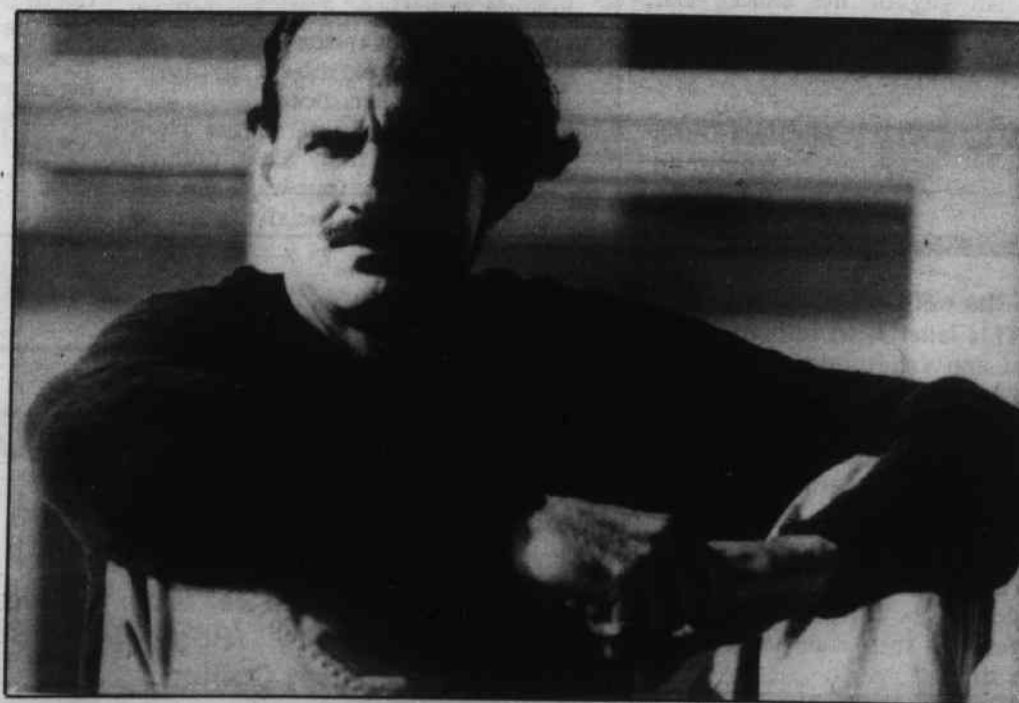
Minister wants new movie banned because of nudity

VIRGINIA BEACH, Va. (AP)—Authorities might ban Bo Derek's new movie "Bolero".

A Baptist minister has complained about the nudity and sex scenes in the movie that was released without a rating because producers feared it would earn an "X."

Staff members for the commonwealth's attorney are viewing the film to decide if they will proceed criminally.

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